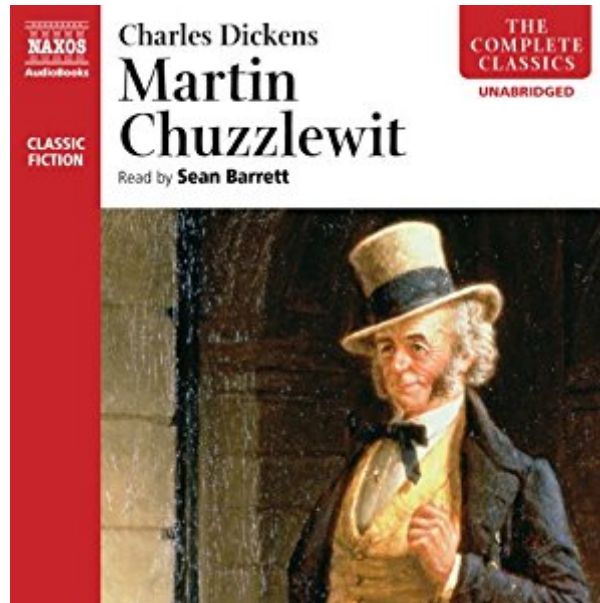


The book was found

Martin Chuzzlewit



Synopsis

The Chuzzlewits are a family divided by money and selfishness; even young Martin, the eponymous hero, is arrogant and self-centred. He offends his grandfather by falling in love with the latter's ward, Mary, and sets out to make his own fortune in life, travelling as far as America - which produces from Dickens a savage satire on a new world tainted with the vices of the old. Martin's nature slowly changes through his bitter experience of life and his enduring love for Mary. Martin Chuzzlewit is one of Dickens's most humorous and satirical novels, and it contains two great comic creations: the hypocrite Pecksniff and the drunken nurse Sarah Gamp.

Book Information

Audible Audio Edition

Listening Length: 33 hours and 35 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Naxos AudioBooks

Audible.com Release Date: August 27, 2010

Whispersync for Voice: Ready

Language: English

ASIN: B00416U6IK

Best Sellers Rank: #13 in Books > Literature & Fiction > Genre Fiction > Historical > Short Stories & Anthologies > Anthologies #656 in Books > Audible Audiobooks > Fiction & Literature > Classics #1425 in Books > Audible Audiobooks > Fiction & Literature > Historical Fiction

Customer Reviews

Written in 1843, this is an excellent Dickens novel that deserves to be as well known as say Oliver Twist or Great Expectations. The author's typical tongue-in-cheek humour is very present throughout the work. The number of characters is reasonable, they are relatively fleshed out and it is easy for the reader to sympathize with many. Surprisingly in a Dickens work, some live through phases of introspection and evolve significantly. The plot is characteristically implausible and includes completely improbable coincidences. It does however entail quite a bit of suspense. In fact, the novel may be perceived in some chapters as a prototype to murder mysteries (which of course had not yet been invented when it was written). Accordingly, despite the length of the book, the reader is constantly enticed to read on. It is quite fascinating to follow major characters as they emigrate to the United States. The narrator's comments on America are marked certainly by the

author's own British prejudices. The absence of interest towards culture in the New World and the general obsession with money are developed without subtlety. The narrator's observations are also coloured by the times. So, New York is described as a 'vast, flat city'. Much more seriously, the paradox of slavery in a nation so proud to be founded on liberty is strongly underscored. Overall, this fascinating, well-written work is strongly recommended to all.

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